Shearer-Whiting, Wilson and Ybarra

April 12 - July 10, 2003



Linda J. Shearer - Whiting



"Me as The Poseidon Adventure image #53:
'Well, up would be an option...," hand-enhanced color copies of photographic images of the artist, Paul S. Wilson.

Paul S. Wilson's work in photography, scenic and costume design, stage work and illustration come to play in his creative efforts. Currently, he is producing non computer-aided photomontages involving self-portraits in dramatic settings, which are humorous takes on famous Hollywood movies. Wilson is a resident of Phoenix, and was a 1998 Arizona Commission on the Arts Visual Arts Fellowship recipient. He also received the Graphic Artist Award of Recognition for Buca di Beppo restaurant's advertising design in 2000.

Linda J. Shearer- Whiting was born 1959 in a small Saskatchewan town that no longer exists. She spent her childhood living a rustic life in Western Canada. Her work reflects the objects and transient nature of that time. "Many hours of my summer and winter holidays were spent viewing the outrageous roadside attractions of Canada and the USA from the back of homemade campers and cars with my four brothers and assorted dogs," she said.

Now grown with several vehicles of her own, she finds that her cultural heritage is wrapped up in the abandoned rest places scattered along roadsides and small dying towns.

Frank Ybarra is an awardwinning artist and illustrator. His illustrations have enhanced such publications as New Times, the Arizona Republic, Arizona Highways and Phoenix Magazine.



Jackrabbit IV, Frank Ybarra

Ybarra draws inspiration from familiar themes in the Southwest, infusing subjects

with whimsy and symbolism. Ybarra's canvases often tell their story through simple elements elevated to a rich and complex language. His use of bright and bold color is rooted in Hispanic tradition, yet Ybarra masterfully pushes beyond simple comparison and into a realm all his own. Ybarra has exhibited his work at Arizona State University (ASU) Art Museum's Arizona Contemporary Artists Exhibit in 1995. He was also included in Contemporary Chicana and Chicano Art, published by the ASU Hispanic Research Center.